

Dormition Kondak Tone 2

[Composer]

The musical score consists of two staves: Soprano (top) and Bass (bottom). Both staves are in common time and major key, indicated by a C-sharp symbol.

Soprano:

- Measures 1-3: Notes on G, A, B, C, D, E, F#.
- Measure 4: Notes on G, A, B, C, D, E, F#, G.
- Measures 5-7: Notes on G, A, B, C, D, E, F#, G.
- Measure 8: Notes on G, A, B, C, D, E, F#, G.
- Measures 9-11: Notes on G, A, B, C, D, E, F#, G.
- Measures 12-14: Notes on G, A, B, C, D, E, F#, G.
- Measures 15-17: Notes on G, A, B, C, D, E, F#, G.

Bass:

- Measures 1-3: Notes on D, E, F#, G, A, B, C.
- Measure 4: Notes on D, E, F#, G, A, B, C.
- Measures 5-7: Notes on D, E, F#, G, A, B, C.
- Measure 8: Notes on D, E, F#, G, A, B, C.
- Measures 9-11: Notes on D, E, F#, G, A, B, C.
- Measures 12-14: Notes on D, E, F#, G, A, B, C.
- Measures 15-17: Notes on D, E, F#, G, A, B, C.

Text:

Nei-ther the tomb nor death could hold the The - o -
to - kos, who is sleep - less in her in - ter - ces - sions
and an un - chang - ing hope in her me - di - a -
tions; For as the Mo - ther of Life she was trans - fered to
life by Him Who dwelt in her e - ver vir - gin womb.